

HERNANDO'S HIDEAWAY

(For Brass Band & Castanets)

Richard Adler & Jerry Ross
Arr. Darrol Barry

Strict Tango feel ♩ = 124

Score for **HERNANDO'S HIDEAWAY** (For Brass Band & Castanets) by Richard Adler & Jerry Ross, arranged by Darrol Barry. The score is in 4/4 time with a tempo of 124 beats per minute, marked "Strict Tango feel".

The instrumentation includes:

- 5 Cornets (Eb Soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb)
- Bb Flugelhorn
- 3 Horns (Solo Eb, 1st Eb, 2nd Eb)
- 3 Baritones (1st Bb, 2nd Bb)
- 3 Trombones (1st Bb, 2nd Bb, Bass C)
- Bb Euphonium
- 2 Basses (Eb, Bb)
- Timpani
- Drums
- Tambourine
- Solo Castanets

The Solo Castanets part begins with a *Solo* section marked *mf*, featuring triplet patterns, and concludes with a *f* dynamic marking.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

mp 3 3 3 3 3 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

The image shows a page of a musical score for a band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and W. Bl. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The W. Bl. staff at the bottom contains a complex rhythmic pattern of eighth notes, with some measures marked with a "3" indicating a triplet.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

mf Dolce

1 Solo

Solo

mf Dolce

SD.

mf

mf

3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

DEMO SCORE

Sop. Cor. *f*
Solo Cor. *f*
Rep. Cor. *f*
2nd Cor. *f*
3rd Cor. *f*
Flug. *f*
Solo Hn. *f*
1st Hn. *f*
2nd Hn. *f*
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *f*
2nd Tbn. *f*
Bass Tbn. *f*
Bb Euph. *f*
Eb Bass *f*
Bb Bass *f*
Timp. *f*
Drums *f*
Tamb. *f*
W. Bl. *f*

Tutti

The image shows a page of a musical score for a large ensemble, page 29. The score is written for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Woodwinds. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'Tutti' are present. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

This is a musical score for a band, featuring various instruments and a large red "DEMO SCORE" watermark. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- W. Bl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. The watermark "DEMO SCORE" is prominently displayed in red, slanted text across the center of the page.

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for 18 parts, including:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- W. Bl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and accents, harmonic textures with chords and arpeggios, and rhythmic patterns such as triplets and sixteenth-note runs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

DEMO SCORE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

The image shows a page of a musical score for a concert band. The score is written for 13 parts: Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Wood Block. The Solo Cor part has a triplet of eighth notes in the first measure. The Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass parts all have dynamics markings of *mf* in the first measure and *mp* in the second measure. The 2nd Horn part has a *mp* marking in the third measure. The Wood Block part has a triplet of eighth notes in the first measure. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *mf* *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

B♭ Euph. *mf* *f* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *ff*

Drums *ff*

Tamb. *ff*

W. Bl. *ff*

This image shows a page of a musical score for a band. The score is written for 15 parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., and W. Bl. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The bottom staff, labeled "W. Bl.", contains a complex rhythmic pattern consisting of repeated groups of three eighth notes.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

W. Bl.

DEMO SCORE

This image shows a page of a musical score for a band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., and W. Bl. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a 'v' (accents) and some are beamed together in groups of three (trios).

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., and W. Bl.

Dynamic markings include *mf*, *mp*, and *St. muted*.

Watermark: DEMO SCORE

Sop. Cor. *Open*

Solo Cor.

Rep. Cor. *Open*

2nd Cor. *Open*

3rd Cor. *Open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

DEMO SCORE

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

W. Bl.

mp

mf

fff

p

mf

fff

sec.

sec.

sec.

sec.

3

p

mf

fff